

Aufführungsrecht
vorbehalten.

1.

Walter Niemann, Op. 74. Nr. 1.

Ruhig und ein wenig gehalten.
Elegisch und versonnen.

Klavier.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system includes the instruction *p ma ben ritmico*. The second system includes *forzando*, *poco rit. - in tempo*, and *p*. The third system includes *pochett. più rinforzando*. The fourth system includes *rall. -*, *mp*, *in tempo, poco più animando dolce espress.*, and *p dolce espress.*. The fifth system includes *più animando*. The score features various musical notations such as slurs, accents, and dynamic markings.

Hell und frisch bewegt.

Klavier.

*) Die durchweg scharf markiert, fast wie zu spielen.

stacc.
p

Rea * 5 Rea * Rea *

poco rall. - in tempo
p

Rea Rea Rea Rea Rea Rea Rea Rea Rea

mf
dim. e poco rall.

Rea * Rea * Rea * Rea Rea Rea

in tempo
p
cresc. più a più

Rea 2 Rea * Rea * Rea

Rea Rea * Rea * Rea Rea Rea

Rea Rea * Rea *

Aufführungsrecht
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Walter Niemann, Op. 74. Nr. 3.

In trübem Sinnen.

Klavier.

rall. - - - *in tempo*

express. mf *mf* *express.*

Re. Re. Re. Re. Re.

Re. Re. Re. * Re. Re.

rall. - - -

dimin. più a più

Re. Re. (Re.) Re. (Re.) Re. Re. Re. Re.

Tranquillo.

p dolce express. *più pdolciss.* *una corda pp delicat. e molto legato*

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

Lento.

rall. smorz. - - -

pp dolce express. *poco express.*

Re. * Re. *

4.

Aufführungsrecht
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Walter Niemann, Op. 74. Nr. 4.

Mäßig, mit Anmut und Grazie.
dolce espress.

Klavier.

The first system of the piece is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together, with various ornaments (trills and mordents) indicated above the notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic marking in the treble staff. The tempo markings *rall.* (rallentando) and *in tempo* are placed above the staff. The treble staff contains more complex melodic lines with ornaments, while the bass staff continues with a steady accompaniment. The system ends with a double bar line.

The third system of the piece shows a mezzo-forte (*mf*) dynamic marking. The treble staff continues with its melodic and ornate texture, while the bass staff maintains the accompaniment. The system concludes with a double bar line.

The fourth and final system on this page includes several tempo and dynamic markings: *poco rall.*, *in tempo*, *poco più rinforzando*, and *espress.* (espressivo). The treble staff features more pronounced melodic lines with ornaments, and the bass staff continues with the accompaniment. The system concludes with a double bar line.

pochiss. rit. - in tempo

mf

Re. * Re. * Re. Re. * Re.* Re.*

mp *poco rall. -*

Re. * Re. Re. * Re. Re.* Re. Re. * Re. Re.

Un poco più tenuto. *dolce.*

p *poco espress.* *più p*

Re. Re. Re. Re. Re. Re. Re.

rall. *in tempo dolce espress.*

pp

Re. Re. Re. Re. * Re. *

Più lento. *smorz. rall.* *dolciss.*

mf *p* *pp* *L.H.*

Re. * Re. Re. * Re. Re. * Re. * Re. (Re.) Re.

5.

Aufführungsrecht vorbehalten.

Walter Niemann, Op. 74. Nr. 5.

Mit stiller, edler Trauer, sehr gehalten und gedämpft.

Klavier.

pp
quasi Violoncello
molto p e ben declamato

pochiss. rit. in tempo
pp
molto p

più a più poco animando espress.
p
pochiss. più rinforzando

pochiss. rit. - - *in tempo*

poco cresc.

Handwritten notes: *ped. **, *ped.*, *ped. **, *ped. **

mp espress.

Ped. mit jedem Viertel.

Handwritten notes: *ped.*, *ped.*

rall.

Handwritten note: *ped.*

in tempo

pp

molto p e ben declamato

Handwritten notes: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*

rall. - *ten.* - **Lento.** *rall. molto*

pp *ten.* *pp*

dolente *espress.* *p* *rfp* *pp*

Handwritten notes: *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, *ped.*

6.

Aufführungsrecht
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Walter Niemann, Op. 74. Nr. 6.

Zart und anmutig, im ruhigen naiven Pastoralton.

dolce cant.

Klavier. *p* *piu p* *p*

poco sosten. *piu p* *dolce* *p*

pp *in tempo* *p* *poco cresc.*

fp
più p

rall.
in tempo dolce cant.
p
più p

poco sosten.
soste.
p
più p

nendo e diminuendo al fine
espress.
espress.
rall. molto
espress.
pp

Aufführungsrecht
vorbehalten.

Walter Niemann, Op. 74. Nr. 7.

Mit sinniger Grazie.

Klavier.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a 'Red.' and '*' marking. The second system features a *poco cresc.* dynamic and a *mf* dynamic, with a 'Red.' and '*' marking. The third system includes a *p* dynamic and a *schertz. legg.* instruction, with a 'Red.' and '*' marking. The fourth system features a *mf energico* dynamic and a 'Red.' and '*' marking. The fifth system concludes with a *dimin.* instruction and a *poco marc. e stacc.* instruction, with a 'Red.' and '*' marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

poco rall. - - - *in tempo*

p

poco cresc.

8

mf *rall.*

Sostenuto. dolce *rall. dolciss.* *Tempo I.*

pp *pp* *R. H.*

legato *p* *p*

L.H. *L.H.* *L.H.*

p

poco rit. - - - *in tempo*

pp secco

Frisch, herrisch und markiert.

Klavier.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic, followed by a *meno f* section and a *mp* section marked *scherz.* The second system continues with *meno f* and *mp*. The third system features *mp* and *f*. The fourth system is marked *più largamente* and *in tempo*, with *mf* dynamics. The fifth system is also marked *più largamente* and *in tempo*, with *dolce espress.* and dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a slur and a '4' above it. Dynamics include *cresc.* and *meno f*. Bass staff has chords with 'Rea *' markings.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords with 'Rea' markings. Dynamic marking *mp* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords with 'Rea *' markings. Dynamic marking *mf* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords with 'Rea' markings. Dynamic marking *f* is present. Text annotations include *piu largamente* and *mit großem Aufschwung*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords with 'Rea *' markings. Dynamic markings include *sfz*, *f*, *piu f*, and *ff*.